

2 Flûtes
1 Hautbois
2 Clarinettes
1 Basson
2 Cors en Fa
Timbales
Harpe
Quatuor à cordes

SICILIENNE

Gabriel FAURÉ
Op. 78.

Andantino quasi allegretto. =50
Cantabile.

PIANO.

p sempre. Flûte

Harpe

Con Ped.

Cordes

Ped. *

avec sound.
Violoncello

Tutti *very* sound.

(A)

Fl.
Cl.
Hon.

Cello

Musical score for orchestra and piano, page 16, showing four staves of music:

- Top Staff:** Flûte (Flute) plays eighth-note patterns. Pedal (Ped.) is indicated at the beginning.
- Second Staff:** Violins play eighth-note patterns. Dynamics: *vous sans sourd.* (without volume), *m*, *f*.
- Third Staff:** Cordes (Cordes) play eighth-note patterns. Dynamics: *pp*, *p*, *tenue*.
- Bottom Staff:** Clar. B♭ (Clarinet in B♭) and Flûte (Flute) play eighth-note patterns. Harpe (Harp) enters with eighth-note chords. Dynamics: *f*.

Fl.
Clar.
Vclns.

p

Harpes

Hb.
Clar.
Bsn.

Cors

f

p

f

p

1^o vcln.

2^o vcln.

Dolce.

(D) Flûte

Vcln
sound

Harpes

Fl. solo

Bsn

Clar. solo

Ped.

*

Cordes
Harpes

p

Ped.

(E) Fl.

B♭
Cordes
4' Cor Tén. *Dolce.*
Cello

Timb.

Fl.

B♭:

Timb.

(F) ven

Cello solo
Harpe

Sempre dolce.

B♭ Timb.

Timb.

(G)

Fl.

Cor
B♭ Clar.

2d violon

Cordes
Harpe

Violins
Oboe
Clar.
Cello
p
Harp
f
p
2d Violin

Fl.
Clar.
Bassoon
Horn
Cor Gordes
f
p
Cordes

(H) Fl. solo
Dolce.
Harp
Altes

Violin solo (viola)
2^d Fl.
Ped

(K)

Fl. Tén.

Cordes

Cello solo

Timb.

M. D.
Clarinet solo

Altos

Cor solo

Clar. solo

2^d vons (sourd.)

2^d vón Tén.
pp sempre.
Alto

1^{er} vons

Fl. solo

pizz.

Harpe

Ped